

WILDSPITZE light - on white Ecofleece

Bring the experience of an airy mountain meadow into your interior spaces - for this natural surface, fragrant grasses and herbs are spread loosely white recycled eco-fleece, which is part of the design. It is particularly well-suited for large-scale applications.

- the natural hay enables sustainable interior design
- the biophilic design of the surfaces increases wellbeing and reduces stress
- the white eco-fleece, made from recycled materials, is part of the design

Regional, hand-cut Alpine hay from the Tyrolean Alps in light coverage recycled white eco-fleece.



Characteristics

Raw material	FRAGRANT ALPINE HAY	
Scent	$\bullet \circ \circ$	
Light fastness	$\bullet \bullet \bigcirc$	
Abrasion resistance	$\bullet \bigcirc \bigcirc$	
Vibrancy	$\bullet \bigcirc \bigcirc$	

Technical details

Backing	Ecofleece	
Format	Rolled goods, width: 1,360 mm	
MOQ	1 m² (ca. 0.74 running metre)	
Firebehaviour	B-s1,d0 according to EN ISO 13501-01	
Weight	175 g/m ²	
Thickness	0,2 mm	
Flexibility	Bending radii up to 2 mm	
Translucency	opaque	

Material details

Overlap and double-cut

Free match

Wallpapering technique Do not apply glue to the back of the wallpaper, but to the surface. Please note our glue recommendations.

the edge tolerance.

Free match

between panels.



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Each panel overlaps approx. 2 cm with the one next to it. Please note

The naturally scattered materials do not require matching patterns



Flame resistant



Processing

Wallpaper

Installation of Organoid natural surfaces on Ecofleece as a wallpaper:

- Wall-pasting technique
- Pay attention to Organoid glue recommendations
- Double cut: Each panel overlaps with the one next to it (approx. 2 cm)
- Cut with scissors, cutter or plotter
- Pre-trials recommended
- In the case of wallpapers, the effect is to be checked after processing three strips. Claims that go beyond the replacement of defective goods will not be accepted.

To Installation

wood workers

Installation of Organoid natural surfaces on Ecofleece in woodworking:

- Process with normal wood-working machinery
- Glue (e.g. white glue) is applied onto the wooden materials, as the fleece absorbs moisture and glue stains may appear on the front if glue is applied to the fleece
- Cover the natural surface with the enclosed separating paper
- pressing temperature. 60°C
- For sensitive wood-working applications, use a counter-balance (enclosed on request)
- Cut with scissors, cutter or plotter
- Pre-trials recommended

To Installation



Inspiration

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